

Viola

Felix Mendelssohn Bartholdy

Sinfonia II D-Dur

# Viola

# Sinfonia II D-Dur

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## Allegro

[illegible]

6

11

14

18

The first system of the musical score is written in 3/8 time with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The accompaniment consists of eighth notes G4 and A4, and a quarter note B4. The system concludes with a whole note G4.

23

*sciolto*

28

31

31

*p*

33

33

41

The first staff of music is in 3/8 time with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. The next measure contains a half note F#5 and a quarter note G5. The final measure of the staff contains a half note A5 and a quarter note B5. The dynamics *p*, *cresc.*, and *f* are indicated below the staff.

47

51 *sciolto*

54



57



60



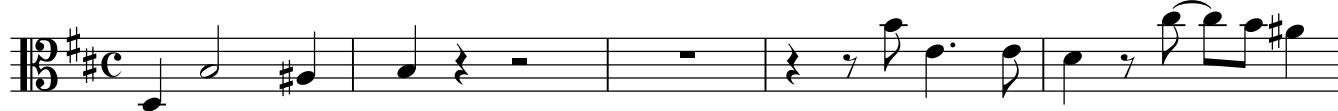
63



66



69

**Andante**

6



12



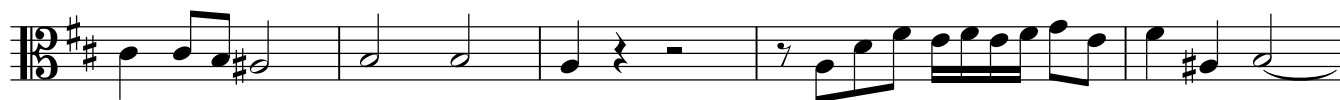
16



21



25



30



34



38



41



43



47



52



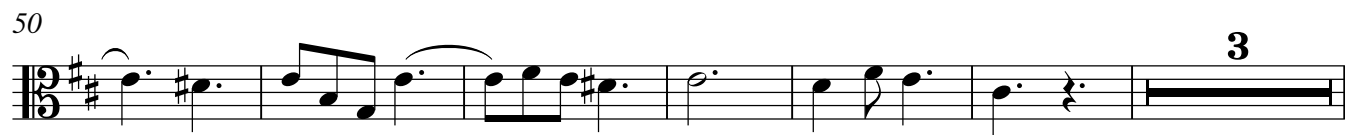
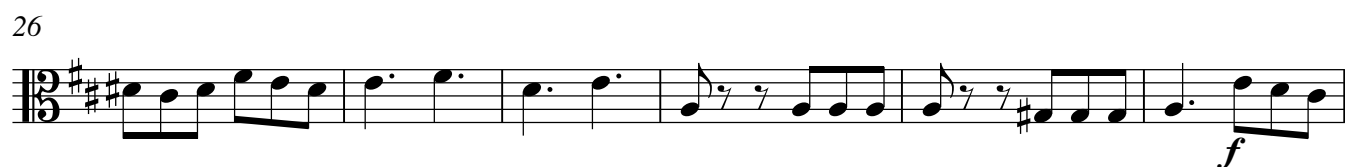
57



60



## Allegro vivace



59



65



71



77



83



90



96



102



107

